



BULLET BY BULLET DESCRIPTIONS OF GUNFIGHTS

The following description of three real shootings is based on car-cam videos.

Car-cam video cameras record and have perfect recall of what they see and hear. They don't care who or what caused this or that to happen. And they don't take sides or have agendas. They just tell what happened, and they do it frame by frame.

VIDEO 1

In Dallas, Texas, in broad daylight, a suspected bank robber slows his car down, and stops on a roadway.

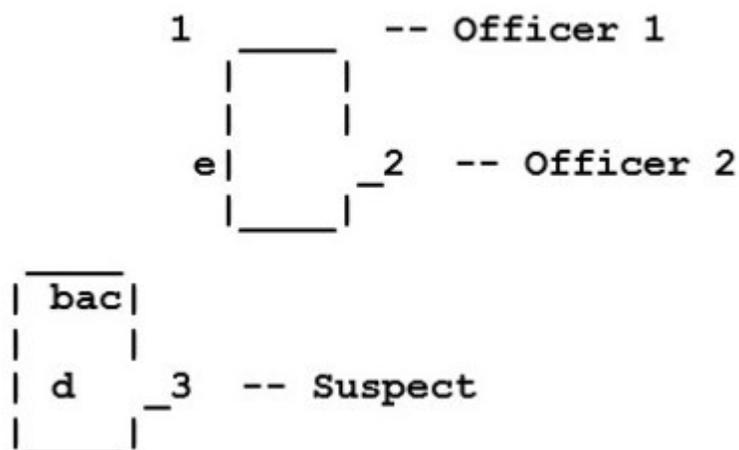
A Police cruiser pulls up and stops about three feet behind the suspect's car, and just to its left.

The line drawing below shows the positions of both vehicles, the suspected bank robber, and the two uniformed Officers.

One of the Officers is seen in a semi-crouched shooting stance at the right rear of the Police car. Her position is shown by the 1.

The other Officer is just in back of the driver's door. His position is shown by the 2.

The suspect's position is shown by the 3. He is out of his car and can be seen standing upright by the driver's door with a gun in his hand that is held down at his side.



Here is what happens in the next three seconds.

The suspect brings up his gun, points it the direction of Officer 2, and begins shooting at him.

Officer 2 ducks down behind the door, and Officer 1, who is in a fully exposed position at the right rear of the Police car, begins shooting at the suspect.

Her hits, which are shown on the drawing as a, b, c, d, and e, are caught on the video. The first three can be seen as flashes or reflections of light coming from the bullet strikes on the surface of the car, and the other two are as described below.

The first hit (a) is at the top mid portion of the trunk lid, the second is just to the left (b), and the third (c) is higher up at the top rear corner of the suspect's car on the drivers side.

The forth hit (d) is to the lower middle part of the windshield, as shown by glass fragments spewing out to the front of the windshield.

All of these hits are to the right of Officer 1, while the suspect is one to two feet to the Officer's left.

Officer 1 shoots again. This hit (e) is to the rear view mirror on the passenger side of the Police car, and sends it flying off and away from the Police car. That hit is to the other side of the suspect.

Officer 1 then crouches down and moves to the middle rear of the Police cruiser.

Officer 2, who by now has bobbed down and then up three times, as the suspect shot at him, quickly fires at the suspect and starts to bob back down. He stops.

The suspect has been hit.

Since the shooting started, only three seconds have gone by.

The suspect falls backwards and down into the driver's area of his car.

As he falls, his gun discharges and glass is seen spewing up from the top portion of his car's windshield.

This action takes an additional one and one half seconds.

The gunfight is over. 4.5 seconds have gone by since the shooting started.

Officer 1 was in a fully exposed position and directly to the front of, and clearly within the suspect's field of vision, but the suspect was looking in the direction of Officer 2.

Officer 1 was about 20 feet from the suspect who was looking at and shooting at her partner. Officer #2 was within 15 feet of the suspect and taking direct fire.

The suspect died.

VIDEO 2

Here is a brief description of a 10/96 shooting involving two State Patrol Officers and a suspect.

The suspect is in the right front seat of a four door car.

One Officer, is at the passenger side back door.

He begins firing at the suspect, and as he shoots, he backs up towards the rear of the car. He fires 5 times.

The other Officer moves up to the driver's door which is open, and shoots three times into the car. His gun is about one foot from the car while he is shooting.

The suspect who had a gun, did not fire it.

He was hit but survived.

It was quite clear that both Officers shot without using the sights.

VIDEO 3

2/15/97 - Wilmington, OH, about 1:30 PM

A Trooper has stopped a vehicle.

The Trooper's car is in back of the stopped vehicle.

The driver and the Trooper are standing in the front of the Troopers vehicle. And there is a passenger in the stopped vehicle.

Then, a Deputy Sheriff arrives on the scene as backup.

He stops on the far side of the road, leaves his car, and begins to walk towards the Trooper and the vehicle driver.

The driver then bolts and runs from the front of the Trooper's vehicle, back towards his vehicle.

The Deputy moves to the driver's door of his vehicle to block him, so the driver and the Trooper who follows after him, stop and end up near the rear corner of the suspect's vehicle on the driver's side.

We next see that the Deputy goes for his gun.

Within 2 seconds the Deputy's has his gun up, and is pointing it at the passenger.

Then, the Deputy begins to move backwards from the driver's door of the suspect's vehicle.

He side steps while moving and by the position of his arms it is clear that his gun is pointed towards the vehicle, though the gun can't be seen.

We hear a shot which is assumed to come from the Deputy's gun, as the passenger is still inside the vehicle and the windows are not seen to be open, and the muzzle of the Deputy's gun jumps.

About 4 seconds have now elapsed since the Deputy started to go for his gun.

The Deputy continues to move back and around to the middle of the suspect's vehicle. (In doing that, he also moved around the suspect's vehicle driver and the Trooper who had stopped at the left rear corner of the suspect's vehicle.)

The passenger is now out of the vehicle and engages the Deputy from the side of the road.

The Deputy begins shooting at him and also backs away from him. We see four muzzle jumps of his gun as he backs up.

The Deputy is now out of the picture but may have fired again due to the sound track. That is unclear from the video.

It also is unclear from the video sound if the passenger fired, but it looks as if he fired twice.

About 7 seconds have now elapsed since the Deputy went for his gun.

The gunfight is over.

No one was hit.

The Deputy later says "I had all the time in the world to see that he had an all black semi automatic handgun right there in his hand and that he was bringing it around in our direction. And all I could see was the black in the end of his barrel and the fire coming out of the end of the barrel."

From the video, it is not clear that the suspect fired while inside the vehicle as no broken or flying glass, or hole was seen to appear. Also, and based on the video record, it did not appear that the suspect fired while at the side of the road.

This video, which I first saw on TV as a news clip, was my "wake up call" as to what really happens in CQB situations.

What amazed me, was that no one was hit when shooting at the distances involved. I had for years and years thought that Police at least, knew what they were doing, and in a shooting would shoot and hit what they were shooting at.

Later, the thought came to mind that P&S as I call it, could be used to accurately aim and shoot handguns, just as I was able to use it to aim and shoot a grease-gun when qualifying back in 1954 when shooting from the hip and without use of the sights, and I hit what I was shooting at.

P&S worked for me then, so why not now, and with a handgun?

So I began my quest into the world of the gun with the purpose of providing information on the simple and effective method of shooting in close quarters that I call P&S, and suggesting that it be adopted by those involved in close quarters shooting.

If I knew then, what I know now, I would have just kept the TV on, and watched the latest episode of As The World Turns. :-)

End.